

campaign week, the last words to America from the beloved Colonel, a plea to continue to "fight for Americanism," are dashed on the screen at the Hippodrome, while Bert Levy draws a portrait of the ever-popular former

Old George Trimble, whose fat is his fortune, will be the chief funmaker in Richard Ordynski's musical piece, "Fair Helen," which opens at the Schubert November 3. George was the globular sweetheart in "The Melting of Molly."

In the new policy to give prominence to one-act musicals, the Keith vaudeville management announces that Anatol Friedland will produce "Music Land" and that William Rock has another elaborate musical comedy act.

Two new stars on Broadway! Charles Cherry and Francine Tarrimoro, now playing in "Scandal," are the lucky players.

No. 7

tomorrow (Thursday) at 10 A. thereafter for the sale of seats ALL seats for the opening are

ly explained, unsolicited mail  
sted the orchestra floor. Choice  
are available for that occasion, t

most theatres being sold un-  
der prices. This means that those  
in advance may be assured of  
the positions they desire at box office  
without brokers' "premiums." And  
the casual visitor may secure accom-  
modations for thousands of seats at economical

on with a picture presentation  
the performance continues until  
5 for the evening performance.  
the de luxe programme start.  
that late diners arriving after

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To-night & All Week—TAMING OF THE SHREW  
Last Week: Next Mon., Tues., Two-Act  
Night: Wed., Thurs., Sat. Evs. Hamlet;  
Fri. Ev. & Sat. Mat., Taming of the Shrew.

**CENTRAL** Theatre, 37th & Broadway, Eves. 8-15.  
The Musical Comedy Triumph.  
Matinees To-day and Sat. 2-15.

**HARRIS** Theatre, 44th W. & Weymouth, Eves. 8-20.  
The Dancer.  
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